

WALTZ 69

As recorded by Frederic Chopin

Transcribed by Kyle Amber
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Music by

A Theme 1

♩ = 151

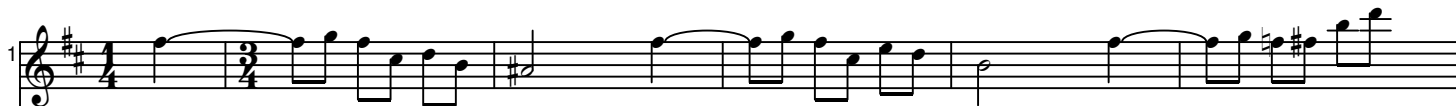
Bm/F#

C#m/F#

F#7

Bm/F#

Bm/F#



Bm/F# **Bm/F#** **B+sus2** **Bm** **Bm/F#**

13

T 7 (7) 14 14 15 15 16 14 12 17 16 12 11 9 9 8 9 11 12 12 11 11 12 14

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B sl. 2 5 2 4 2 4 2 4 2 4 2 4 2 4 2 4

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 5 2 4 2 4 2 4 2 4 2 4 2 4 2 4

C#m/F#m/F# **C#m/F# F#7** **Bm/F#** **Bm/F#** **Bm/Ab** **Em/G**

19

T 11 (11) 12 11 9 7 7 (7) 8 6 7 7 10 10 10 (10) 9 9

A 13 11 9 9 9 9 10 9 9 9 9 9 9 9 9

B 4 6 2 2 2 2 2 2 2 2 2 2 2 2 2

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 6 2 2 2 2 2 2 2 2 2 2 2 2 2

C#m/F# **Bm/F#** **C#m/F#** **F#7** **Bm/F#** **Bm/F#**

25

T 7 6 8 7 6 7 8 7 6 7 7 (7) 8 7 6 9 7 9 11 14 14 15 15 16 16

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2

B Theme 2

Em/A D/F# A5/F#C#m/F#

31

T 14 12 12 12 12 11 7 6 4 4 4 3 3 2 2 5 3 2 2 3 2 5 4 2

A 14 16 14 12 11 9 6 4 4 4 3 3 2 2 5 3 2 2 3 2 5 4 2

B 14 16 14 12 11 9 6 4 4 4 3 3 2 2 5 3 2 2 3 2 5 4 2

D/A Em/A D/A Em/G C#m/F#E5/F# C#m/F# F#7

37

T 5 3 2 4 4 2 2 5 3 2 2 3 2 5 4 2 3 2 0 2 4 3 2 5

A 5 3 2 4 4 2 2 5 3 2 2 3 2 5 4 2 3 2 0 2 4 3 2 5

B 5 3 2 4 4 2 2 5 3 2 2 3 2 5 4 2 3 2 0 2 4 3 2 5

Bm/F# A7 Em/A D/A Em/A D/A Em/G

43

T 3 2 2 3 2 5 4 2 5 3 2 4 4 2 2 5 3 2 2 3 2 5 14 12

A 3 2 2 3 2 5 4 2 5 3 2 4 4 2 2 5 3 2 2 3 2 5 14 12

B 3 2 2 3 2 5 4 2 5 3 2 4 4 2 2 5 3 2 2 3 2 5 14 12

sl.

T 3

A 3

B 3

49

C#m/F# C#m/F# Bm/F# Bm/F#

T 10 14 13 12 15 14 13 12 11 11 12 14 10 9 8 7 6 9 7 10 9 8 6 7 7 10

A

B

55

Bm/A^b Em/G F#7 Bm/F# C#m/F# F#7 C#m/F#

T 10 10 (10) 9 8 7 6 5 9 8 7 6 5 7 6 8 7 8 7 6 9 7

A

B

61

Bm/F# Bm/F# Em/A

T 7 14 14 15 15 16 16 14 12 14 12 12 11 9 7 6 4 4 4 4 3 3 2 2 5

A

B

T 7 7 3 3 2 3 5 3 5 5 5

A 7 7 4 4 0 4 4 4 4 4 0 4

B 7 9 9 5 4 4 2 4 4 2 4 5 4 7 7

67

D/F# A5/F#C#m/F# D/A Em/A D/A Em/G

T 3 2 2 3 2 5 4 2 5 3 2 4 4 2 2 5 3 2 2 3 2 5 4 2

A

B

73

C#m/F#E5/F# C#m/F# F#7 Bm/F# A7 Em/A D/A Em/A

T 3 2 0 2 4 3 2 5 3 2 2 3 2 5 4 2 5 3 2 4 4 2 2 5

A

B

79

D/A C#m/F# C#m/F#

T 3 2 2 3 2 5 14 12 10 9 13 12 11 10 13 12 11 11 12 9 10 9 8 7 6 9 7

A

B

sl.

T 2 2 2 5 5 5 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 2 0 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 2 3 2 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

85

Bm/F# Bm/F# Bm/A^b Em/G F#7 Bm/F#

T 10 9 8 6 7 7 10 10 10 (10) 9 8 7 6 5 9 8 7 6 5 7 6 9

A 9 10 10 9 8 7 6 5 9 8 7 6 5 7 6 9

B 9 10 10 9 8 7 6 5 9 8 7 6 5 7 6 9

T 3 3 3 3 3 3 0 0 5 5 3 3

A 4 4 4 4 4 4 0 0 3 3 4 4

B 2 4 4 2 4 4 2 6 6 2 4 4 2 4 4

91

C#m/F# F#7 C#m/F# Bm/F# Bm/F#

T 8 7 8 7 6 9 7 14 14 15 15 16 16 14 12 14 12 12 11 7 6 4

A 8 7 8 7 6 9 7 14 14 15 15 16 16 14 12 14 12 12 11 7 6 4

B 8 7 8 7 6 9 7 14 14 15 15 16 16 14 12 14 12 12 11 7 6 4

T 5 5 9 9 7 7 3 3 2 3 3 5

A 6 6 8 8 9 9 4 4 0 4 4 5

B 4 4 6 6 7 7 5 4 2 4 4 5

C Theme 3

97

B/F# C#m/F# B/F# C#m/F# B/F#

T 4 4 5 4 2 4 5 4 2 4 5 4 2 2 11 11 11

A 4 4 5 4 2 4 5 4 2 4 5 4 2 2 11 11 11

B 4 4 5 4 2 4 5 4 2 4 5 4 2 2 11 11 11

T 3 4 5 5 4 4 5 5 4 4 5 5 4 4 4 4

A 4 4 6 6 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 6 6 2 6 2 6 2 6 2 6 2 6 2 6

103

F#7 B/F# F#7 B/F# C#m/F# B/F#

T 9 7 7 7 6 4 5 4 2 4 5 4 2

A 9 9 9 8 6 6 5 4 5 4 2 4 5

B

109

C#m/F# B/F# F#Bb C#/Ab C#m/F# B/F#

T 4 2 4 7 7 7 6 4 4 4 2 3 5 4 5 4 4 5

A 4 4 4 4 6 6 6 4 6 6 6 3 3 5 4 6 4 6

B

115

C#m/F# B/F# C#m/F# B/F# C#m/F# B/F#

T 9 7 4 5 4 6 4 5 9 7 2 11 11 11 9 9 9 9 12 12 12

A 9 3 4 6 4 6 4 6 3 3 4 11 11 11 9 11 11 11 8 8 8

B

T 5 5 4 4 5 5 4 4 5 5 4 4 4 4 4 4

A 6 6 4 4 6 6 6 6 6 6 6 6 6 6 6 6

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

121

C#m/F# Bm/F# C#m/F# Bm/F#

127

C#7 F#m/C# F#7 Bm/F# C#m/F# F#7

133

Bm/F# Bm/F# Bm/A# Em/G C#m/F# F#7 Bm/F#

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Chord progression for measures 139-151:

Measures 139-143: C#m/F# F#7 C#m/F# Bm/F# Bm/F# B+sus2

Measures 144-148: Em/A D/F# A5/F# D/A Em/A

Measures 149-151: D/A Em/G C#m/F#E5/F# C#m/F# F#7 Bm/F# A7 Em/A

Tablature for measures 139-143:

T	7	(7) 8 7 5 3	2	(2) 14	14 15	14 12	17 16 12 11
A	8		4		15 16	14 16 17 19	14 9
B							

Tablature for measures 144-148:

T	5	5	5	3	3	3	3	3	5
A	6	6	6	4	4	4	4	4	5
B	4	4	4	2	4	4	4	2	4

Tablature for measures 149-151:

T	3	5	5	7	7	9	9	11	11	8	8
A	4	9	9	7	7	9	9	11	11	9	9
B	2	4	5	4	9	9	9	10	12	9	

Tablature for measures 152-156:

T	3	2	2	2	5	4	2	3	2	0	2	4	3	2	5	3	2	2	3	2	5	4	2
A																							
B																							

Tablature for measures 157-161:

T	7	7	5	5	5	5	5	5	5	3	3	3	3	3	3
A	7	7	4	4	6	4	6	4	6	4	4	4	4	4	4
B	5	7	5	5	4	4	4	4	4	2	4	4	4	4	0

157

D/A Em/A D/A

T 5 3 2 4 4 2 2 5 3 2 2 3 2 5 14 12 10 9 13 12 11 10 13 12 11 11 12 14

A

B

163

C#m/F# C#m/F# Bm/F# Bm/F# Bm/Ab Em/G

T 10 9 8 7 6 9 7 10 9 8 6 7 7 10 10 10 (10) 9

A 13

B

169

F#7 Bm/F# C#m/F# F#7 C#m/F# Bm/F# Bm/F#

T 8 7 6 10 9 8 7 10 9 7 11 9 8 7 8 7 6 9 7 7 14 14 15 15 16 16

A

B

T 5 5 3 3 5 5 9 9 7 7 3 3 3 3 3 3 0 0

A 4 4 4 4 6 6 9 9 11 9 4 4 4 4 4 4 0 0

B 2 2 4 4 4 4 6 6 9 9 7 7 9 9 9 9 2 2

rit.

1

T
A 14 12
B 14 16 14 12 12 11 9 7 6 4 4

T 2 3 5 3
A 2 0 4 4 5 4
B 2